

# Caring - Inspiring - Achieving



## Expressive Arts

**Gymnastics** – Looking at basic skills, movements, jumps, direction, levels and putting together sequences to show.

**Music sound effects** – Looking at how to use a range of instruments to create different moods and recording their compositions on scores.

**Art sketching people** – Looking closely at features and proportions, how to illustrate movement and different techniques and mediums.

**Eisteddfod** – looking at 3d modelling- papier mache bowl, 2d skyline of 7 Wonder of Wales and digital art based on their initial filled with what is important to them.



## Health and Wellbeing

**Netball:** Looking at sending and receiving, footwork, rules, spatial awareness and teamwork.

**Circuits:** Focusing on pushing and pulling, how your body feels during exercising, faster and stronger and how to stay healthy.

**Happy Minds:**

**Appreciate** looking at the importance of gratitude.

**Relate:**



## Humanities

**Extreme Earth** – Looking at water and extreme weather (hurricanes, earthquakes, tornados) linking to forces in science.

**History of electricity** – Looking at the historical people associated with electricity and how it has changed over the years.

## Rhosddu School Feel the Force Mind Map



## Science and Technology

**Electricity** – looking at electrical hazards, how items are powered by battery or mains, how to draw circuit diagrams using the correct symbols, electrical insulators and conductors. **Forces** - looking at pushes, pulls and twists, the effect forces have on objects, friction, water resistance and air resistance.

**Coding** – looking at algorithms and explaining simple errors, use repeating patterns and loops, debugging, computational thinking and controlling a physical device. **Animation** – Looking at the history, animations using stick figures, character animations looking at backgrounds and timings and adding sound and music. **Combining images and text** – looking at how to use PowerPoint to combine images, text, shapes and backgrounds for effect.



## Mathematical Development

Each class has their own Abacus/Hamilton overviews.



## Languages, Literacy and Communication

**Traction Man** – Looking at blurbs to predict, story maps, looking at the features of graphic novels (interesting sentence starters, adjectives, adverbs, speech and thought bubbles, onomatopoeias, time connectives), exploring a mixture of reality and imagination in a story, plan, write and improve a story. **Explanation** – Looking at why we need explanation texts, what they are, the features (order sequence, diagrams, chronological order, technical vocabulary, present tense, 3<sup>rd</sup> person), write an explanation and improve.

**Poetry** – Pie Corbett When I blew the magic dust. Looking at playing with language such as alliteration, personification and similes. Apply to the Eisteddfod poetry competition.

**Welsh** -Learning Bwyd vocabulary and expressing likes and dislikes. Apply these to a shop scenario. Look at a Bwyd poem for Eisteddfod recital.

# Ready – Respectful – Safe